



Pierre Lallemand / Moonlight "cyclops" Pair Of Modernist Wall Lights, 1992



1 400 EUR

Signature : PIERRE LALLEMAND 1959 -

Period : 20th century

Condition : Très bon état

Width : 25

Height : 31

Depth : 25

Description

Pierre Lallemand for Moonlight - "Cyclops", pair of wall lights in stainless steel, aluminum and Pyrex glass, 1992 Pair of wall lights with adjustable reflectors (see images). Biography - Pierre Lallemand (born 1959) Pierre Lallemand is a Belgian architect, designer, and artist trained at the Royal Academy of Fine Arts in Brussels. Co-founder of the Art & Build firm, he developed a body of work marked by a sculptural approach to design from the 1980s onwards. He collaborated with the publisher Moonlight Design / Bis Lighting, which produced his luminaires such as Cyclops, Ptolemy, Paradox, etc., in the 1980s-1990s. These creations combine Pyrex glass, stainless steel, aluminum, and sometimes concrete or marble for certain models. Some of his outdoor lamps designed for Moonlight were

Dealer

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20th century objects and furniture

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installed in public spaces in Belgium, visible in particular along avenues or urban squares. His work is both functional design and an architectural poetry of light. Pierre Lallemant also designed a bicycle called Ecce Bikes (also called Ecce Cycle Opus): two urban models (Sport and Cruise) with a minimalist and sculptural design, made with a carbon frame and high-end components, reflecting a refined aesthetic in coherence with his architectural and poetic approach to design. Packaging and Delivery Costs Collection: Free Belgium: EUR40 France: EUR70 Europe: EUR80 Rest of the world: EUR300