



Sculpture - The Florentine Singer , Alphonse Van Beurden (1854 -1938) - Bronze



2 300 EUR

Signature : Alphonse Van Beurden (1854 -1938)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 33 cm

Height : 50 cm

Description

Bronze proof with brown patina , representing the bust of a young Florentine , named "The Singer", by the sculptor Alphonse Van Beurden (1854-1938) . The young man is represented naked , he wears only the traditional Florentine cap . Signature of the sculptor "Alphonse Van Beurden" , intaglio on the back of the bust . Sculpture of old edition , period late 19th century , circa 1890 . Very good condition and patina . Height : 50 cm x 33 cm Alphonse Van Beurden (1854 -1938) Alphonse Van Beurden was a student at the Antwerp Academy , where he was a pupil of Joseph Geefs and Edouard Dujardin (1868-1881) . He was awarded the 1st prize for sculpture in 1874 and 1877. He also worked with the famous sculptor Jef Lambeaux . In 1884 , he became a member of "Als ik kan" ("If I can"), an

Dealer

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Sculptures XIX e et XX e

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association of artists active from 1883 to 1952 .
He sculpted the busts of the members . From
1885 , he taught at the Antwerp Academy . He
exhibited many times during his career and
enjoyed great success . He won several medals at
the International Salons .His handling of
materials , his technical abilities and his
anatomical knowledge still arouse astonishment
and respect today . Van Beurden clearly preferred
charm to drama , and loved the mischief and
unexpected reactions of his models , which he
was able to express through sculpture in terracotta
, marble or bronze , always with a high degree of
verisimilitude . Van Beurden's qualities were not
only appreciated in his home country of Belgium
, but he was rewarded with countless foreign
prizes , as far away as Australia . He created the
two female figures on the balcony of the
Diamond Exchange in Antwerp , the allegorical
scene "Egyptian Art" on the north facade of the
Royal Museum of Fine Arts in Antwerp , as well
as the superb 2.80m caryatids on the Museum's
staircase . After 1890 , he devoted himself to the
creation of small , elegant statues . To be
distinguished from his son Alphonse Van
Beurden Jr or II who was above all a painter
(1878-1962) .