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Marie Louise Ogier - Eucalyptus In The Village - Circa 1950 - Oil On Canvas

380 EUR



Signature : Marie Louise Ogier (1912-2003)

Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 55

Height : 38

Depth : 2

Description

Marie Louise Ogier (circa 1950) - Eucalyptus in the Village - Oil on canvas Description * Artist:

Marie Louise Ogier (1912-2003) * Title:

Eucalyptus in the Village * Year: Circa 1950 *

Technique: Oil on canvas * Signature: Artist's stamp on the back, handwritten title *

Dimensions: 55 cm x 38 cm * Condition: Good general condition, two small accidents on the canvas (see photos) * Provenance: Private collection - directly from the artist's studio

Provenance This work comes directly from Marie Louise Ogier's studio, dispersed at the request of her family. It belongs to a group of unpublished and intimate works, including landscapes, travel scenes and her famous bouquets of flowers.

Preserved for several decades in the family home, these paintings bear witness to the artist's intimate

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world and her constant research into light and color. Their rarity on the market reinforces their artistic and heritage interest. Description of the work Created around 1950, this painting entitled *Eucalyptus in the Village* illustrates Marie Louise Ogier's sensitivity to Mediterranean landscapes. In the foreground, a majestic eucalyptus tree with powerful pink trunks stands out, while in the background a village with white houses and red roofs can be seen, bathed in light. The composition highlights the monumentality of the tree, treated with a dense and vibrant material, contrasting with the softness of the hills and the depth of the blue sky. The rich and bold palette combines luminous greens, purples, ochres and touches of red, translating a poetic and modern vision of the landscape. This painting testifies to Ogier's Fauvist heritage, inherited from Othon Friesz, and his ability to combine constructive rigor and chromatic freedom. It reveals a more expressive side of her work, where nature becomes a pretext for a celebration of color and light.

Biography of Marie Louise Ogier Marie Louise Ogier (1912-2003) is a French painter whose refined and luminous work marked the 20th century art scene. Recognized for her delicate and poetic figurative style, she established herself as a key figure thanks to her floral compositions, which became her true signature. Trained under Lévy-Dhurmer and then Othon Friesz at the Académie de la Grande Chaumière, she developed a unique pictorial language, combining classical rigor and modern freedom. From the 1950s, she exhibited regularly in the major Parisian salons (Salon de Paris, Salon d'Automne, Société Nationale des Beaux-Arts, etc.) and became a member of several prestigious institutions. While her flower bouquets constitute the essence of her art, her landscapes and travel scenes demonstrate a visual curiosity and a particular sensitivity to light and color. Her success quickly extended beyond France, particularly to the United States, where her works are included in prestigious private

collections. Marie Louise Ogier died in Paris in 2003 and is buried at Père-Lachaise. She leaves behind a rich and timeless artistic legacy, transmitted through her luminous and sensitive canvases.