



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ukiyoe Print Geisha Kimono Cherry Blossom



140 EUR

Signature : Utagawa Kunisada (????, 1786- 12 janvier 1865)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 35,5 cm

Width : 24 cm

Description

This print was made by Utagawa Kunisada between 1843 and 1847 (the censorship seal does not allow precise identification of this date). It is a bijin-e, a print of a beautiful woman. Its representation is three women in magnificent kimono who are furisode (long-sleeved for unmarried and young women) under cherry blossom trees. This print is in good condition with very vivid colors with a slight deformation of the paper. Utagawa Kunisada (????, 1786 - January 12, 1865) also known as Utagawa Toyokuni III (???????) was one of the most popular ukiyoe painters of the 19th century and also one of the most prolific and financially successful, ahead of Kuniyoshi ?? and Hiroshige ?. Utagawa Kunisada was born in Edo in 1786. His father, who died the following year, was an

Dealer

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amateur poet of little repute. He was accepted around 1800 as an apprentice to one of the greatest masters of woodblock drawing, Toyokuni. He began by producing prints of actors, bijin-ga, sumo-e, landscapes and warriors. He also produced a large number of shunga (erotic prints). He is said to have produced over 20,000 prints. In 1844-1845, Kunisada Utagawa changed his artist name to the name of his teacher, Toyokuni, and thus became Toyokuni III. He died in Edo after training several students such as Toyohara Kunichika (???) and Utagawa Kunisada II (???).