



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Jerome Penitent, Jacopo Negretti, Known As Palma The Younger (venice 1544 - 1628) Circle



5 900 EUR

Signature : Ecole vénitienne de la fin du XVIe siècle -
Entourage de Jacopo Negretti, dit Palma le Jeune (Venise
1544 - 1628)

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 76 cm.

Height : encadré 97 cm.

Description

Venetian school of the end of the 16th
centuryCircle of Jacopo Negretti, known as
Palma the Younger (Venice 1544 - 1628)Saint
Jerome PenitentOil painting on canvas85 x 64
cm. - In frame 97 x 76
cm.LIEN: <https://www.antichitacastelbarco.it/it/p-rodotta/san-girolamo-penitente-scuola-veneta-500>
This splendid painting, which offers us an
intense representation of San Girolamo Penitente,
a doctor of the Church who lived between the 4th
and 5th centuries, is a work of remarkable quality
and pictorial refinement, testimony of the mature
Venetian Renaissance, painted in the Venetian
area around the end of the sixteenth century.The
multifaceted figure of the saint, hermit, penitent,
cardinal and fine humanist, who translated the
Bible into Latin, enjoyed great success between

Dealer

Antichità Castelbarco

Old master paintings

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the fifteenth and sixteenth centuries, the supreme example of the harmony between classical age knowledge and Christian virtue. For this reason it was a subject dear to a refined and cultured public, not infrequently illustrated in small works intended for private devotion. The elderly saint is depicted half-naked, according to the typical iconography that sees him in the guise of a hermit, while, kneeling, he hits his chest with a stone as a sign of penance. We see him with his gaze intent on contemplating the crucifix and the open book, both of his canonical iconographic attributes, referring to his fruitful activity as a biblical scholar and theologian, who made him the forerunner of the Renaissance humanist. San Girolamo is represented in a mountainous and wild landscape, near the cave of Bethlehem where he retreated to follow his vocation as a hermit, at the bottom of which opens the view of a city, emblem of the contrast between nature and civilization. Examining the stylistic characteristics, the composition is undoubtedly indebted to the models created by Jacopo Negretti known as Palma the Younger (Venice 1548-1628), who repeatedly approached the subject with multiple illustrative methods. The brightness that envelops the scene is clearly of Venetian origin: the composition is crossed by an intense glow that radiates the figure of the Saint, emphasizing the rather sober chromatic range, played on earthy tones. The painting, whose excellent conditions offer us an optimal reading, denotes a very precise and quality brushstroke. Examination under wood's lamp does not show significant restorations, but some retouching scattered on the surface. The work is accompanied by a photographic authenticity expertise in accordance with the law. For more information, please contact us. Follow us also on: <https://www.instagram.com/galleriacastelbarco/> <https://www.facebook.com/galleriacastelbarco/>