



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Toshyo Nakanishi, Nude Study, C.1930



1 900 EUR

Signature : Toshio Nakanishi (1900 - 1948)

Period : 20th century

Condition : En l'etat

Width : 46 cm

Height : 55 cm

### Description

This Study of a Nude, painted by Toshio Nakanishi in the interwar period, powerfully reflects the ambition of a generation of Japanese artists who chose to confront their national academic training with the major European movements. A student of the Tokyo School of Fine Arts, Nakanishi later traveled through Europe between 1928 and 1931, visiting Paris, Berlin, and Rome--centers where Impressionism, Fauvism, Cubism, and Neue Sachlichkeit were reshaping artistic practice. In this context, the female nude became for him a universal field of experimentation: central to Western academies yet still unusual in Japanese tradition, it embodied the nation's opening to international modernity. The work impresses with its formal sobriety: the body is depicted without narrative

### Dealer

**ARTSELEKT**

Visual Identities

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backdrop, modeled by measured light and animated by subtle tonalities that reveal the influence of French avant-gardes while remaining faithful to academic rigor. More restrained than Foujita's daring inventions, less decorative than Seiji Togo's figures, this canvas occupies a singular position between tradition and modernity. Rare and precious, this Study of a Nude stands as a unique testimony: it condenses the history of a generation of cosmopolitan Japanese artists for whom travel, exchange, and aesthetic dialogue were the true vehicles of shared modernity. A catalogue entry is available on request.