



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tommaso Gismondi The Rampant Horse



800 EUR

Signature : TOMMASO GISMONDI

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 60cm

Width : 22cm

Height : 70cm

Description

LA GALLERYA OFFERS

LARGE LOST-WAX BRONZE SCULPTURE
BY MASTER TOMMASO GISMONDI

DEPICTING A HORSE

PRANCING

H 70CM X 60CM X 22CM

INFO: LUCA 339 37 97 813

WE ARE OPEN JULY AND AUGUST AND
ARE OPEN BY APPOINTMENT

LA GALLERYA snc

Dealer

La Gallerya

LA GALLERYA SNCantiques, ancient paintings, bronzes,
antique furnishings,

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Via Autostrada 34/D

Magliano Alpi 12060

WHOLESALE AND RETAIL

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WAREHOUSE

HIGH-QUALITY FINE ART ANTIQUES,
PAINTINGS, SCULPTURES, MARBLES,

AND ANTIQUES

VISIT

ALL OUR OFFERS COME WITH A
CERTIFICATE OF AUTHENTICITY

AT VIA AUTOSTRADA 34D MAGLIANO
ALPI

TO/SV MOTORWAY, CARRU EXIT 500M ON
THE LEFT

ESTIMATES, APPRAISAL, SUCCESSION,
AND INHERITANCE DIVISION

WE PRIVATELY PURCHASE ANTIQUES,
ANTIQUE FURNITURE, AND ENTIRE
ESTATES

IMMEDIATE PAYMENT, MAXIMUM
RELIABILITY

NEW ARRIVALS WEEKLY

APPOINTMENTS ARE AVAILABLE
OUTSIDE OF ORDERS, INCLUDING
SUNDAYS AND HOLIDAYS. The eldest of four
brothers, Tommaso was born in Anagni in 1906
to Carlo Gismondi and Angela Ferretti, but
moved with his family to Rome as a boy. After
the war, he went to Buenos Aires, Argentina,
before returning to his native Anagni in the late
1950s.

He became known as "the Pope's sculptor" for the works commissioned by Pope Paul VI and Pope John Paul II: some of his most famous works include the doors of the Vatican Library and the Vatican Secret Archives (1985), several bronzes for St. Peter's Basilica, the chair of John Paul II, and the Stations of the Cross.

He was also a renowned designer of Vatican and Italian coins.