



André Cauvin Leopard Man Photography



350 EUR

Signature : André Cauvin

Period : 20th century

Condition : Bon état

Description

CAUVIN André, 1907-2004 (Belgium) Leopard Man Photograph 30 cm x 24 cm The Equator with a hundred faces The Leopard Man, holding in his hand the claws used to commit the crime "anyotic" the claws are intended to imitate the paw of the leopard - The costume representing the coat of the wild animal is made of tree bark to which a black dye is applied. The Leopard Men sect ravaged many indigenous tribes and the main place where it wreaked havoc was in the Wamba region, 350 km north of Stanleyville - This practice, now banned, was the subject of a reconstruction for (the Egar?)

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