



Arsène-siphonien Sauvage (1846-1908) Farmyard Scene.

800 EUR



Signature : Arsène-Siphonien Sauvage (1846-1908)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 43,5 cm

Height : 27,5 cm

Description

Arsène-Siphonien Sauvage (1846-1908) Black and white pastel crayon with red highlights on tinted paper. Signed lower left. Sight dimensions: 27,5 x 43,5 cm This composition, depicting a barnyard scene enlivened by a group of roosters and hens, illustrates Arsène Sauvage's virtuosity in rendering textures and light. The material of the feathers is highlighted by a subtle play of black and white, while the crests and beaks are enhanced with touches of red, bringing an accent of life and naturalism. "Arsène Sauvage, animal painter and portraitist, made his debut at the Salon in 1868. A student of Guérin, he was part of the lineage of 19th-century artists who made rural scenes a noble subject, joining in his realistic approach the research of Rosa Bonheur or Charles Jacque. His representations of

Dealer

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farmyards are distinguished by their naturalistic precision combined with a sensitive observation of everyday life. Comparable works by Sauvage, centered on animal and peasant life, are featured in the collections of the Musée des Beaux-Arts in Reims, his hometown, as well as at the Musée d'Orsay, where artists in the naturalist vein find a particular resonance." Sold with invoice from Galerie Ocarina.* Shipping costs on estimate.