



PROANTIC
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Painting Of The Pont Aven Bridge By André Even, Wax Painting, Breton School, Finistère



690 EUR

Signature : André Even (1918-1997)

Period : 20th century

Condition : Etat d'usage

Material : Wax

Length : 19

Width : 27

Description

Painting from the 1950s depicting the Pont Aven bridge, the famous city of painters such as Paul Gauguin, Émile Bernard and many others. André Even used wax on paper mounted on canvas to produce this work full of naivety but with a certain architectural realism. Our painting is sold with the intermediate part of the original frame. This canvas measures 19.5cm x 27cm. Signed twice. Comes from the estate of Nevez / Port Manech, other paintings are for sale including Achile Richard, Claude Viseux and Pierre Bestion de Camboulas. Delivery possible by chronopost for: France 30EUR. Europe 45EUR. Others 60EUR * Influenced by the works of artists such as Cézanne and Van Gogh as well as by the painter Daubigny discovered in Pont Aven, André Even paints synthetic and refined

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landscapes. It is easy to recognize his paintings by their geometric orchestration. Fallow fields, Breton houses, and cultivated plots are the components of his canvases, rigorously ordered using the golden ratio. His style lies somewhere between primitive Italian painting and contemporary painting. The subjects he treats are presented in different color dominants and contribute to creating renewed pictorial experiences. Another characteristic of his work is the use of paint he makes himself, a skillful combination of pigments, virgin wax, Indian ink, oil, and varnish. All of his work offers a feeling of peace and serenity. André Even's artistic journey is closely linked to Pont-Aven, where he was born, and its surroundings. After living far from his native region, André Even returned to Pont-Aven in the 1950s. At that time, he painted frescoes in the surrounding churches of Névez, Concarneau, and Lorient. He also painted a crucifixion, which he donated to the parish church of Pont-Aven. He later abandoned religious painting and became interested in rural landscapes, at the Aven and Belon.