Afshar Peacock Rug, 132 X 198 Cm, Hand-knotted Wool In Iran Circa 1920-1930, Very Good Conditi



1 350 EUR

Signature : Afsharis

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 198 cm - 78"

Width : 132 cm - 52"

Description

A very decorative piece in the world of carpets, this beautiful Afshar with peacock decoration placed on balusters is from the first part of the 20th century. Around 1920-1930, it is in magnificent condition for an unusual composition. Velvet in very good condition, restored edges. Afshar carpet, (Avshar) also called, Sirdjan from the Shahr Babak region. Hand-knotted in quality mixed wool. This piece measures 132 cm wide by 198 cm long, in many shades: curry, ivory, pink ochre, forest green, orange, and many blues placed on a wine lees field. The color treatment was made with plants and minerals, proof of which is the black parts have no oxidation. The ornamentation of this very fine piece is composed of a rich decoration of stylized flowers and a peacock, serene, placed on

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its balustrade, surrounded by a border representing stylized flowers placed in medallions, with halberd tips. The blue peacock is found in Persian culture.## It will be noted that Western iconography sometimes represents the peacock drinking from the Eucharistic Chalice.## In the Middle East, it is represented alone or on either side of the Tree of Life on prayer rugs: symbols of the incorruptible soul and the psychic duality of man. Cosmic symbol for Islam: when it makes the wheel, it represents either the universe, or the full moon, or the sun at its zenith.### A Sufi legend of the golden triangle, probably of Persian origin, says: "God created the Spirit in the form of a peacock and showed him his own image in the mirror of the divine Essence. The peacock was seized with respectful fear and dropped drops of sweat from which all other beings were created. The deployment of the peacock's tail symbolizes the cosmic deployment of the Spirit." The carpet is in very good condition considering its age and has no restoration. The colors are bright and give it a magnificent cachet. ## The Kadjar dynasty or Kadjars :(Qajar, Qadjar, Qajar, Persian: ?????) is a Turkmen dynasty which reigns over Iran from 1786 to 1925. A very beautiful example which will please the amateur. The selvedges in good condition are made of mixed wool, the ends are overlocked, as on many old carpets. In the south-east of Iran, around the city of Kerman, live the semi-nomads of the Afshar tribe, but also in the region of Shiraz. Pierre Loti, passionate about orientalism, speaks of it in his writings in 1900 (Vers Isfahan) as marvels of colorful wool. For a long time, these nomads lived in the northwest of Iran, but part of the population moved to the southeast where carpet manufacturing represented an important economic sector since the middle of the 19th century. These carpets have shades of pink, red, ochre, many blues, purple and the majority of them bear geometric patterns. The most common pattern used is composed of a large central field with one or more square medallions.

Some decorations represent the skin of an animal stretched before being tanned. What is typical of Afshar carpets is that they are relatively wide compared to their length. Afshar carpets are also marketed under the name Sirdjan carpets. A collector's item above all, this piece is a work of modern art that can be placed on the wall or the floor. This carpet has been professionally and ecologically cleaned. Traces of light wear, which gives this type of Ethnic rugs are authentic in character. A beautiful piece due to its construction and the quality of the wool and the design. Dimensions: Width: 132 cm (52") x Length: 198 cm (78") FREE SHIPPING FOR FRANCE 0EUR / EUROPE 25EUR / WORLD 50EUR For all information You can contact me at 06 13 36 09 30 or by email winsteinprovence@gmail.com. www.winsteinprovence.com Texts photos WINSTEIN rights reserved COME VISIT US !!! REF WINSTEIN 1283