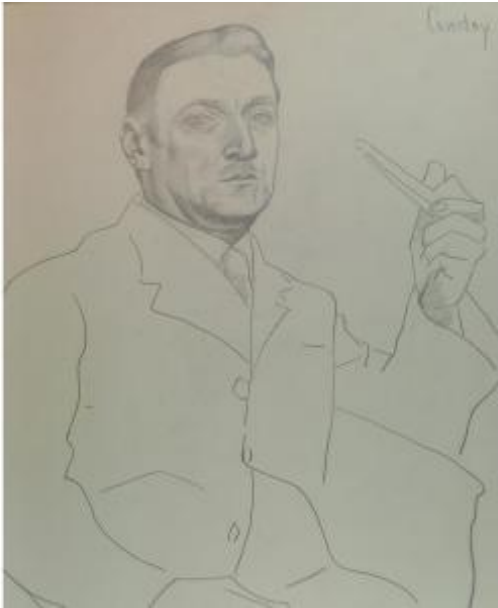




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Honorio García Condoy (1900-1953) Portrait Of A Man In Paris With A Pipe Art Deco Drawing 1940



400 EUR

Signature : Honorio García Condoy (1900-1953)

Period : 20th century

Condition : En l'etat

Material : Paper

Description

Portrait of a Man Smoking a Pipe
Honorio García Condoy (1900-1953), born in Zaragoza on November 21, 1900 and died in Madrid on January 1, 1953, was a Spanish sculptor and painter. He entered the Zaragoza School of Fine Arts in 1915 and made busts of his artist friends. He participated in a group exhibition for the first time in 1919. In 1925 he stayed for several months in Madrid where he exhibited at the 6th Salon del Automóvil. In 1926, the Ayuntamiento of Zaragoza commissioned a bust of Goya from him, and in 1928, another of the playwright Joaquín Dicenta. In 1929 he participated in the decoration of a pavilion at the Barcelona International Exhibition and held a solo exhibition in Zaragoza. Having obtained in 1932 the second medal at the National Exhibition of

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Fine Arts in Madrid and then a scholarship to continue his studies, he lived from 1934 to 1937 in Rome where he married on July 15, 1935 with Guadalupe Fernández and participated in 1936 in the Venice Biennale. Scholarship holders had to sign their adhesion to the new Spanish regime, he refused, renouncing all official career and state commissions. Forced to leave Rome, he stayed briefly in Brussels where he exhibited then settled permanently on August 15, 1937 in Paris in a small hotel on rue Vavin then at 45 rue Boissonade (at this same last address was also installed the painter José Palmeiro who hung his Portrait of Condoy at the Salon des Tuileries in 1944). In 1946 he spent several months in Czechoslovakia to organize the exhibition Art of Republican Spain in Prague, which brought together Spanish artists living in Paris. From 1950 to 1952 he stayed during the summer in Alba-la-Romaine where he exhibited with his friends the artists of Alba-la-Romaine including Theodore Appleby, Eudaldo, Alejandro Obregón, Jeanne Besnard-Fortin and where he became friends with José Charlet, an architect and painter whom he attracted to sculpture. Returning to Spain in 1952, he died in Madrid the following year from lung cancer. Sheet dimensions: 31.9 x 42 cm