

Marie d'Orléans "joan Of Arc In Armor" Bronze With Brown Patina, Ed. Susse 19th



450 EUR

Signature : Marie d'Orléans

Period: 19th century

Condition: Très bon état

Material: Bronze

Description

Marie d'ORLEANS (1813-1839), afterVery good condition. Joan of Arc standing in armor. Bronze with brown patina, engraved on the front of the terrace "MARIE D'ORLEANS" and stamp "SUSSE FRERES EDITEURS", 19th century editioncastHeight: 25 cmMarie Christine Caroline Adélaïde Françoise Léopoldine d'Orléans born in Palermo on April 12, 1813 and died in Pisa on January 6, 1839 is a personality of the July monarchy and a French sculptor. Princess of the blood (1814), then Princess of Orleans (1830), she becomes, through her marriage, Duchess of Württemberg (1837). Due to her artistic talent, she is considered the first French romantic sculptor. Marie reads in 1834 the Chronique dite de la Pucelle, which inspires her Jeanne d'Arc. In 1835, responding to a commission from her

Dealer

Fourrel de Frettes Antiquites de le Breche, Bazas 33430

Mobile: 06 07 34 10 82

7 rue Théophile Serviere, Bazas 33430

Bazas 33430

father, she proposed a full-length statue of Joan of Arc for the Galeries de Versailles. After carefully researching, Marie conceives a warrior in armor in the meditation of prayer. This interpretation is so successful that it is widely replicated From 18 April to 21 July 2008, the Louvre Museum in Paris dedicated the first major exhibition of his works and personal effects to him. It was completed by another at the Condé museum in Chantilly