



Venus And Cupid, Venetian Painter Of The 17th-18th Century



4 500 EUR

Signature : Peintre vénitien du XVIIe/XVIIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 61 cm.

Height : encadré 71 cm.

Description

Venetian painter of the 17th/18th century Venus and Cupid Oil on canvas 57 x 49 cm. In frame 71 x 61 cm. Full details of the painting ([click HERE](#)) The painting captures the attention with its intimate and sensual representation, centred on a seductive, semi-naked Venus, with soft and sinuous forms, reclining on a bed with white draped sheets, with an expression of calm mischief on her face. At her side, Cupid reaches out his hands in a gesture that suggests complicity and affection, while at the same time wanting to retrieve his arrow, the iconic symbol of love. The light, which seems to come from above, caresses the figures, enhancing the roundness of their bodies and creating a play of light and shadow that lends depth and realism to the scene, with the dark background highlighting the figures in the

Dealer

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Old master paintings

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foreground, focusing attention on the intimacy of the moment. The painting invites the viewer to contemplate the beauty of Venus, who embodies a prototype of exuberant beauty so appreciated at the time and who, as the goddess of love and eros, embodies attraction, desire and passion. The "sensual bond" between Venus and Cupid therefore represents the contrast between earthly love and higher, spiritual love, which can, however, become earthly and sensual through the arrows of love. Analysis of the painting allows us to place its execution within the Northern Italian school, carried out by an artist from the Venetian area active between the 17th and 18th centuries. The subject recalls those favoured by the school's founder, Pietro Liberi, who was interested in secular themes such as this, in which the clearly erotic aims were often combined with mythical tales. The witty mischief in the gaze of the sensual Venus, depicted in profile, is matched by the knowing expression of Cupid, whom she has disarmed.

ADDITIONAL

INFORMATION: The work is sold complete with a pleasant gilded frame, a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. If the work is purchased by non-Italian customers, an export permit will be required, which takes approximately 15-20 days to obtain.

Our gallery will take care of the entire process until the permit is obtained. All costs associated with this operation are included. Please feel free to contact us for any further information. Follow us on:

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