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Lot Of 3 Paintings By Pierre Cadre (1884-1972) Snow Landscape, Still Life, Bouquet Of Flowers



770 EUR

Signature : Pierre Cadre (1884-1972)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 27

Width : 22

Description

Set of 3 oils on canvas from the 1950s by Pierre Cadre*, painted in Belle-Île-en-Mer in Morbihan, Brittany. These paintings represent a bouquet of roses in a vase, a still life with peaches and bunches of grapes, and a view of the garden under the snow from his studio. These paintings have their counterparts in the book published on Pierre Cadre. This set could make a beautiful triptych. These paintings come from an estate, a fourth painting is for sale and represents the Envague valley, also in Belle-Île-en-Mer.

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70EUR*Pierre-Louis Cadre born in Pontivy on March 24, 1884 and died in Belle-Île-en-Mer on June 6, 1972 is a French painter. Son of a tailor, and a milliner mother, Pierre-Louis Cadre was

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born at 30, rue Nationale in Pontivy. Orphaned in 1899, he was raised by his uncle Maxime, mayor of Pontivy during the First World War. He studied at the Joseph Loth high school in Pontivy then, talented in drawing, he obtained a scholarship in 1903 from the Job-er-Gho legacy which allowed him to enter the École des Beaux-Arts in Paris. After a difficult start in the capital, he returned to Pontivy. The First World War kept him away from home. Upon his return in 1920, he settled in Bangor (Belle-Île-en-Mer) and divided his time between there and Pontivy. He produced numerous paintings of Brittany and the Bretons, and carried out public commissions for wall decorations. A member of the Société nationale des beaux-arts, he exhibited at the Salon des artistes français in 1929.