



PROANTIC
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Stone Painting Frame Belle-île-en-mer Houses In The Valley Village Of d'Envague

570 EUR



Signature : Pierre Cadre (1884-1972)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 41

Width : 27

Description

Painting signed Pierre Cadre* representing a view of the village or valley of Envague in Belle-île-en-mer in Morbihan in Brittany with typical Breton houses and the moor in the foreground. Probably dates from the post-war period around 1950. In the book published on Pierre Cadre we see views of this valley and it is stated that there was a restaurant, now disappeared, where Pierre Cadre liked to meet his friends for real feasts as one could do at that time when lobsters and crayfish were caught in large quantities. This painting is from an estate like the 3 others for sale. Delivery possible by Chronopost for: France 25EUR Europe 45EUR Others 60EUR * Pierre-Louis Cadre born in Pontivy on March 24, 1884 and died in Belle-Île-en-Mer on June 6, 1972 is a French

Dealer

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painter. Son of a tailor, and a milliner mother, Pierre-Louis Cadre was born at 30, rue Nationale in Pontivy. Orphaned in 1899, he was raised by his uncle Maxime, mayor of Pontivy during the First World War. He studied at the Joseph Loth high school in Pontivy then, talented in drawing, he obtained a scholarship in 1903 from the Job-er-Gho legacy which allowed him to enter the École des Beaux-Arts in Paris. After a difficult start in the capital, he returned to Pontivy. The First World War kept him away from home. Upon his return in 1920, he settled in Bangor (Belle-Île-en-Mer) and divided his time between there and Pontivy. He produced numerous paintings of Brittany and the Bretons, and carried out public commissions for wall decorations. A member of the Société nationale des beaux-arts, he exhibited at the Salon des artistes français in 1929.