



Ciboure, Berné, Conical Pot With Handles, "woman At The Fountain" Ceramic Circa 1955



220 EUR

Signature : Roger Berné

Period : 20th century

Condition : Très bon état

Material : Sandstone

Description

CIBOURE - Fischer period Conical vase with glazed stoneware handles decorated with a young woman kneeling at the fountain in front of a farmhouse Marked RF Ciboure with a stamp and signed R. Berne After 1950 Height: 14.5 cm
Ciboure is a town in Nouvelle Aquitaine located in the Pyrénées-Atlantiques. A pottery was active there from 1919 to 1995. The pottery building was housed in a former whaleboat cellar on the banks of the Nivelle in the current Golf district
Rodolphe and Suzanne Fischer: 1945 - 1977 [edit | edit source] Rodolphe Fischer mark. The Rodolphe Fischer mark: 1945-1977 [edit | edit source] Rodolphe Fischer, from a family of artisans, owned a gift shop in Paris. In 1945, following one of his cousins, who came to Aquitaine to recover Parisian buses requisitioned

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and then abandoned by the Germans, he fell under the spell of the Basque Country. He discovered by chance, in a shop in Biarritz, pottery with neo-Greek or Basque decorations, which he wanted to sell in his shop in Belleville. He went to Ciboure and met Vilotte, in a pottery ruined by the war. The latter, aged 64 and childless, offered to buy him not pitchers and vases but... the business. Upon their arrival, Suzanne and Rodolphe had to manage on the one hand the economic shortage (lack of raw materials, few potential buyers) and on the other hand the absence of artists (the war having dispersed the entire team). It should be noted that under the Fischer era, each work was again signed by its decorator, with Rodolphe's mark, RF (the latter was registered in Bayonne on May 17, 1951). Roger Berné (1933-2002)[6], from 1951 to 1969, collaborated with the pottery, while continuing, at the same time, a personal work (prizes from the city of Bayonne, Boucau, Saint-Jean de Luz).