Orientalist Scene Louis-amable Crapelet (1822-1867), Signed And Dated 1864



750 EUR

Signature : Louis-Amable Crapelet

Period : 19th century

Condition : Bon état

Material : Water color

Width : 15,5 cm

Height : 10 cm

Description

Orientalist scene with camel Watercolor on paper Dimensions on sight: 15.5 × 10 cm Good general condition, without foxing or notable alterations. Presented in a beautiful old gilt wood frame, probably original. Charming orientalist watercolor signed lower right Crapelet, dated 1864. It represents a rider mounted on his camel, progressing on a sandy expanse. In the background unfolds an Egyptian landscape on the banks of the Nile, with a village dominated by a minaret and surrounded by palm groves opposite. The sky is crossed by a flight of migratory birds, accentuating the poetry and movement of the scene. The work seduces by the finesse of its washes and the subtly rendered atmosphere of the oriental sunset. "Louis-Amable Crapelet (1822-1867), a student of Jean-Baptiste Corot and

Dealer

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Durand-Brager, was one of the French watercolorists most sensitive to the Orient in the mid-19th century. He traveled to Egypt between 1852 and 1854, bringing back numerous sketches and watercolor studies, where he was able to combine the rigor of the landscape taken from life with a poetic vision of the Orient. His compositions are characterized by great attention to atmospheric light, vibrant skies and subtle color gradations, which are fully apparent in this watercolor. Camels, minarets and palm groves constitute a recurring vocabulary in his work, which can be found in comparable pieces."
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