



16th Century Engraving Of Hercules Suffocating Antaeus By Heinrich Aldegrever, 1550



580 EUR

Period : 16th century

Condition : Bon état

Material : Paper

Width : 7 cm

Height : 9,7 cm

Description

The Artist : Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died in Soest around 1559. A talented engraver and also a painter, he belonged to the group of "Little Masters" (Kleinmeister), known for their meticulous execution of very small engravings filled with precise details. His early engraved works were heavily influenced by Albrecht Dürer. Even his monogram, with the letters "AG," may be a tribute to the master of Nuremberg, whose monogram bore the letters "AD." The Subject : These three engravings are part of a series of thirteen prints dedicated to the Labors of Hercules. The artist drew inspiration from anonymous Venetian woodcuts that had previously influenced Albrecht Dürer in 1511. Complete series can be found in Amsterdam,

Dealer

Résonances d'Histoire

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Berlin, Cambridge, London, Vienna, and
Wolfegg. Hercules strangling Antaeus Engraving
on laid paper (without watermark) Signed with the
monogram "AG" and dated "1550" on a tablet at
the top left Height: 9.7 cm; Width: 7 cm Fine
impression of the unique state Fast and Secure
Shipping :o France: EUR14o Europe (Schengen
Area): EUR28o Europe and Rest of the World:
EUR58o As immediate purchase is not enabled
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