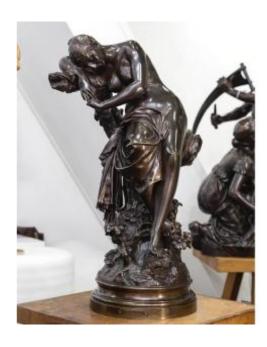


Sculpture - Sleep, Luca Madrassi (1848-1919) - Bronze



3 600 EUR

Signature: Luca Madrassi (1848-1919)

Period: 19th century

Condition: Très bon état

Material : Bronze Height : 59 cm

Description

Bronze proof with brown patina, depicting a young woman asleep on a trunk, by the sculptor Luca Madrassi (1848-1919) . The sleeping beauty is represented dressed in a simple drape. This work reflects elegance and delicacy, the sculptor seeks perfection of forms . Sculpture titled in a bronze cartouche "SLEEP By Luca Madrassi", at the front of the terrace . Signature of the sculptor "MADRASSI" in hollow, on the trunk. Circular stamp "Vrai bronze Paris - BD", on the back of the sculpture . Sculpture of old edition , period second part of the 19th century. Very good state of conservation and patina . Height: 59 cm Luca Madrassi (1848-1919)Luca Madrassi was a French sculptor of Italian origin (1848-1919). He began his artistic studies in Rome before studying at the School of Beaux-Arts in Paris, where he

Dealer

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was a student of Pierre-Jules Cavelier. He then joined the studio of Albert-Ernest Carrier-Belleuse .Between 1876 and 1880 , Madrassi was Gustave Dore's assistant; this collaboration may explain the similarities between the works of Carrier-Belleuse and Dore .Luca Madrassi exhibited at the Salon of the Society of French Artists in Paris from 1879 .He received honorable mentions for his oftenallegorical subjects on several occasions (1881, 1882, 1883 and 1885) as well as a third-class medal in 1896 .He obtained French nationality and became a member of the Society of French Artists in 1890. He also exhibited at the Salon of the National Society of Fine Arts in 1896.