



Engraving Of Hercules Killing The Centaur Nessus By Heinrich Aldegrever, 1550



580 EUR

Period : 16th century

Condition : Bon état

Material : Paper

Width : 7,1 cm

Height : 9,7 cm

Description

The Artist : Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died in Soest around 1559. A talented engraver and also a painter, he belonged to the group of "Little Masters" (Kleinmeister), known for their meticulous execution of very small engravings filled with precise details. His early engraved works were heavily influenced by Albrecht Dürer. Even his monogram, with the letters "AG," may be a tribute to the master of Nuremberg, whose monogram bore the letters "AD." The Subject : This engraving is part of a series of thirteen prints dedicated to the Labors of Hercules. The artist drew inspiration from anonymous Venetian woodcuts that had previously influenced Albrecht Dürer in 1511. Complete series can be found in Amsterdam,

Dealer

Résonances d'Histoire

Antiques & Arts

Mobile : 0652439782

Aix-les-Bains 73100

Berlin, Cambridge, London, Vienna, and
Wolfegg. Hercules killing the centaur
Nessus Engraving on laid paper (without
watermark) Signed with the monogram "AG" and
dated "1550" on a tablet at the top right Height: 9.7
cm; Width: 7.1 cm Slight weakness in the paper
just above the bow Fine impression of the unique
state Fast and Secure Shipping :o France: EUR14o
Europe (Schengen Area): EUR28o Europe and
Rest of the World: EUR58o As immediate
purchase is not enabled for this product, we invite
you to contact us prior to the sale. We would be
delighted to discuss it with you. You can reach us
from Monday to Saturday, between 8 AM and 7
PM, at 0652439782 or by email (contact link
available under our address, to the right of
the photos).