PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Print Ukiyoe Kabuki Theater Japan



550 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 127,5 cm

Height : 36,7 cm

Description

This print is made by Utagwa Kunisada in January 1852, a kbuki-e of a play called Koi karigame zome which was performed in Kawarazaki. This print is a quintych which is quite rare. The play Koi goromo Karigane zone, written by the playwright Kawatake Mokuami (1816-1893), is based on the story of the Five Men of Naniwa, about five real-life outlaws who prayed on the people of Osaka at the turn of the 18th century and were eventually tried and executed in 1702. So in this print, we can see the five main actors who star in this play: (from the far left to the far right of the work) Ichikawa Danjuro VIII plays Gokuin Onoe Shinshichi III plays tsuruki shusui Ichikawa ebizo V plays Shokuro Arashi Rikan III plays Yakko Yodohira Iwai Kunesaburo III plays Karikane Bunshichi

Dealer

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The overall condition is quite good, but there is a slight pink discoloration on the characters. Utagawa Kunisada (????, 1786 - January 12, 1865) also known as Utagawa Toyokuni III (??????) was one of the most popular ukiyoe painters of the 19th century and also one of the most prolific and financially successful, ahead of Kuniyoshi ?? and Hiroshige ??. Utagawa Kunisada was born in Edo in 1786. His father, who died the following year, was an amateur poet of little repute. He was accepted around 1800 as an apprentice to one of the greatest masters of woodblock drawing, Toyokuni. He began by producing prints of actors, bijin-ga, sumo-e, landscapes and warriors. He also produced a large number of shunga (erotic prints). He is said to have produced over 20,000 prints. In 1844-1845, Kunisada Utagawa changed his artist name to the name of his teacher, Toyokuni, and thus became Toyokuni III. He died in Edo after training several students such as Toyohara Kunichika (????) and Utagawa Kunisada II (????).