



Engraving On The Theme Of The Parable Of The Rich Man And Lazarus By Heinrich Aldegrever, 1559

580 EUR



Signature : Heinrich Aldegrever

Period : 16th century

Condition : Bon état

Material : Paper

Width : 7,9 cm

Height : 11 cm

Description

The Artist :Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died inSoest around 1559. A talented engraver and also a painter, he was part of thegroup known as the "Little Masters" (Kleinmeister),recognized for his exceptional ability to create very small engravings with anabundance of precise details. His early engraved works were heavily influencedby Albrecht Dürer. Even his monogram, featuring the letters "AG," maybe a tribute to the master of Nuremberg, whose monogram bore the letters"AD."The Subject :This engraving is part of a series of five prints dedicated to the Parableof the Rich Man and Lazarus. Complete series can be found in Amsterdam, Berlin,Bremen, Brunswick, Cambridge, Coburg, Dresden, London, Münster,

Dealer

Résonances d'Histoire

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Warsaw, and Wolfegg. The Death of the Wicked
Rich Mano Engraving on laid paper (without
watermark) Signed with the monogram "AG"
and dated "1554" on a tablet fixed to the wall at
the top, and numbered "3" in the upper
right corner. A line in Latin below the
composition: "DIVES. EPVLO. EXTREMUM.
HIC OBIT. DIEM. LVCE. 16" Height: 11 cm;
Width: 7.9 cm Vertical crease in the paper at the
time of printing, visible on the bench shown at the
foot of the bed, on which a ewer is placed. Fine
impression. Fast and Secure Shipping :o France:
EUR14o Europe (Schengen Area): EUR28o
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