



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Cluseau-lanauve (1914-1997) Rest In The Garden



1 200 EUR

Signature : Jean Cluseau-Lanauve

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 48 cm à vue

Width : 38 cm à vue

Description

Jean CLUSEAU-LANAUVE (Périgueux 1914 - Paris 1997) Rest in the garden Watercolor H. 48 cm; W. 38 cm visible Signed lower right. Countersigned, titled and dated on the back - 1987 Jean Cluseau-Lanauve was born in 1914 in Périgueux into a family from the department. It was here that he "encountered" the arts, encouraged by his parents in this direction, before leaving to study them in Paris where he would settle. He entered in 1933, leaving shortly before the war, during which he was taken prisoner in Germany. Training as a lithographer and draftsman would mark his early career, becoming, in the 1950s to 1980s, a figure recognized both by his artist contemporaries and by a fervent clientele. Although head of the girl group at the post-war Paris school,

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

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Saint-Julien-de-Crempse 24140

Cluseau-Lanauve did not abandon his native Périgord. He owned a house near Les Eyzies where he set up a small studio giving him a view of the colors of this land he loved so much. His first painting presented at the Salon des Artistes Français, in 1935, was a Landscape of the Périgord. It would also be purchased by the State. Cluseau-Lanauve constantly placed this beloved Périgord in his works, which he created from sketches taken on location. Many notebooks of these sketches have been dispersed since his death and can now be found on the art market, sheet by sheet. His oils, which became Cubist in the 1950s, are images with clean lines that seek only to bring out the idealized subject, through luminous facets. Preparatory to a large painting, our very luminous watercolor is to be located on the Côte d'Azur where the Cluseau-Lanauves often went. With a construction with Cubist or rather Cloisonnist accents, this composition gives pride of place to color, leaving the bluish hues to this elegant woman.