

## Sculpture - Maternal Education, Eugene Delaplanche (1836-1891) - Bronze



4 400 EUR

Signature : Eugène Delaplanche (1836-1891)

Period : 19th century Condition : Parfait état

Material : Bronze

Width: 32 cm

Height: 53 cm

## Description

Important bronze group with brown patina, depicting a mother giving a reading lesson to her daughter "Maternal Education", by the sculptor Eugene Delaplanche (1836-1891), edited by the founder "Ferdinand Barbedienne" .Sculpture signed "Delaplanche" in hollow, followed by the date "1873". Foundry mark "F.BARBEDIENNE FONDEUR.PARIS" and circular stamp "Mechanical Reduction A. Collas" .Old edition sculpture, period second half of the 19th century .Perfect state of conservation and patina .Dimensions: 53 cm x 32 cmEugene Delaplanche (1836-1891) Eugene Delaplanche was a famous French sculptor, born on 28 February 1836, in Belleville (Seine) .He entered the Paris School of Fine Arts in 1852, where he was a pupil

Dealer

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Tel: +33 (0)6 71 93 49 35

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of Francisque - Joseph Duret . He won the First Prix de Rome for Sculpture for his plaster sculpture "Ulysses bending the bow that the suitors could not bend" and became a resident at the Villa Medicis in Rome, from 1864 to 1867. Along with Alexandre Falguiere and Antonin Mercie, he was a member of the Florentine Group, showing an interest in Florentine grace .Eugene Delaplanche, died in Paris on 10 January 1891, and is buried in the Père-Lachaise cemetery . Works : "The Africa", cast iron statue on the forecourt of the Orsay Museum ."Maternelle Education", monument in the Square Samuel - Rousseau (Paris 7ème) ."Music" on the façade of the Opera Garnier ."Eve before sin" and "Eve after sin" at the Orsay Museum.