



PROANTIC

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## Gouché Drawing 1915 Liubov Popova Constructivist Suprematist And Cubo Futurist Artist



2 950 EUR

Signature : LIOUBOV SERGUEIEVNA POPOVA

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 20 cm

Width : 26,(cm

### Description

LIUBOV SERGUEIEVNA POPOVA IS A RUSSIAN ARTIST BORN ON APRIL 24, 1889 AND DECEASED IN MAY 2, 1924. COMING FROM A FAMILY OF WEALTHY AND CULTIVATED MERCHANTS, SHE TOOK DRAWING LESSONS FROM A VERY YOUNG AGE. IN 1909: 1910, SHE WAS INTERESTED IN RUSSIAN ICONS. SHE LEFT TO KIEV PSKOV, NOVGOROD AND ST. PETERSBURG. IN 1912 AND 1913, STUDIED WITH THE FALCONER AND METZINGER, LIKE MANY OF HER COMPATRIOTS, CHAGALL, PUNI, ALTMAN BOGASLAVSKAYA. SHE RETURNED TO RUSSIA AT THE ANNOUNCEMENT OF WAR IN 1914. POPOVA'S DEVELOPMENT BETWEEN 1912:1916 IS CHARACTERIZED

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BY THE ASSIMILATION OF SEVERAL  
DIFFERENT INFLUENCES, HER DRAWINGS  
DATEABLE TO 1912-1913 CLEARLY  
BETRAY THE INFLUENCE OF LE  
FAUCONNIER BUT BY THE MIDDLE  
OF 1914 POPOVA HAD EMBARKED UPON  
A MORE COMPLEX PATH IN WHICH THE  
COMBINED INFLUENCES OF TATLIN AND  
BOCCIONI ARE DOMINANT. POPOVA USE  
OF DIFFERENT STRUCTURAL PLANES  
HINGED TOGETHER TO FORMULATE THE  
FIGURE IS CLEARLY DEPENDENT UPON  
A CUBIST FORMULATION OF SPACE AND  
FORMS FOUND IN THE WORK OF TATLIN  
AND BOCCIONI. THE DRAWING IS  
MONOGRAMMED IN CYRILLIC  
LETTERS PRESENTED IN A CARVED  
GUILDED WOOD FRAME. PROVENANCE:  
PRIVATE COLLECTION