



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Louis Guy, Portrait Of A Hunting Dog With A Bell", 1867



550 EUR

Signature : L. Guy

Period : 19th century

Condition : Bon état

Material : Cardboard

### Description

Portrait of "Hunting Dog with Bell", pencils, charcoal and gouache highlights on strong brown paper, framed in oval wood, signed and dated at the bottom "L. Guy, 1867" From a pair (see other ad) Frame dimensions 54 x 61 cm, drawing 37 x 30 cm on view Jean-Baptiste Louis Guy, born March 8, 1824 in Lyon where he died February 17, 1888, is a French painter. He was a student at the Beaux Arts in Lyon, studying under Duclaux from whom he inherited the sense of composition. Exhibiting at the Salon since 1840, as a painter, watercolorist or lithographer, Louis Guy, thanks to his tight drawing, knows how to brilliantly render the character of his models. Son of merchants, he followed the teaching of Bonnefond at the School of Fine Arts (he received the Golden Laurel in 1846). He then

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entered Duclaux's studio, where he completed his apprenticeship. His work as a painter and engraver made him especially famous as an animal painter. He produced illustrations for Fables and caricatures. The critics of his time were generally favorable: his animals were appreciated, their truth and intensity praised. He exhibited in Lyon from 1840 and at the Paris Salon in 1868. After the war of 1870, he was appointed professor at the École des Beaux-Arts by the mayor of Lyon.