



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Sculpture - Standing Vosges Sheep , Pierre - Jules Mêne (1864) - Bronze



2 400 EUR

Signature : Pierre - Jules Mêne (1864)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 22.8 cm

Height : 20.9 cm

Depth : 9.8 cm

### Description

Bronze proof with brown patina, depicting a standing sheep "Vosges Sheep" , by the sculptor Pierre-Jules Mêne (1810-1879) . The "Vosges Sheep Standing" is one of the two sculptures sent by P.J Mêne to the Salon of 1865 . It represents a return of the artist to the series of "Pastures" . The oldest proofs are dated "1864" , the year of creation of the work . "The Vosges Sheep Lying Down" was created the following year in 1865 . Signature of the sculptor "P.J.MÊNE" , followed by the date "1864" in hollow on the naturalistic terrace , richly chiseled , enriched with a profile . Rare antique edition sculpture , period second half of the 19th century . Perfect state of preservation . Dimensions : 20.9 cm x 22.8 cm x 9.8 cm Pierre - Jules Mêne (1810-1879) Pierre - Jules Mêne ,

### Dealer

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is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time .