



## Italian Artist Of The 1840s, Evangelist Matthew And The Angel



90 EUR

Signature : ITALIAN ARTIST OF THE 1840s

Period : 19th century

Condition : Bon état

Material : Paper

Length : 21 cm

Height : 28 cm

### Description

ITALIAN ARTIST OF THE  
1840sEVANGELIST MATTHEW AND THE  
ANGELPaper, pencil28 x 21 cm / 11 x 8.3  
inches; with mat: 48 x 34 cm / 18.9 x 13.4 inches,  
unframedPROVENANCEFrance, private  
collectionThe mid-19th century in art is marked  
by a distinct retrospective tendency, where artists  
revisited and reinterpreted the styles and themes  
of the 18th century within a renewed artistic  
context. Our drawing, dated approximately to the  
1840s, stands as a vivid example of this approach,  
embodying the enduring tradition of the Italian  
school, whose meticulous attention to detail,  
composition, and iconography remains  
unwavering.The iconography of the apostle and  
evangelist Matthew draws heavily from medieval  
tradition, particularly from the Legenda Aurea

### Dealer

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(Golden Legend) by Jacobus de Voragine--one of the most influential collections of saints' lives and legends widely disseminated throughout Europe since the 13th century. In the Golden Legend, Matthew is depicted as a tax collector (publican) before his calling by Christ. According to the legend, he was a sinner living in sin, but upon encountering Jesus, he embraced Christianity and became one of His disciples and evangelists. In iconography, Matthew is traditionally portrayed with the attribute of an angel--symbolizing divine inspiration and his role as the author of the Gospel, emphasizing the humanity of Christ. According to Voragine, Matthew was the first to preach the Gospel to the Gentiles and authored one of the four Gospels, which grants his image a special significance within Christian tradition.