



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Ingelrans "the Bridge Over The Loing And The Ganne Tower Seen From The Bank"

1 100 EUR



Signature : Paul Ingelrans

Period : 19th century

Condition : Bon état

Material : Pastel

Width : 63,6 cm

Height : 47,4 cm

Description

Pastel on paper mounted on canvas "the bridge over the Loing and the tower of Ganne seen from the bank" signed lower right P.Ingelrans. French school. 47.4 X 63.6 cm visible (49.5 X 65.6 cm overall). Paul Léon Henri Ingelrans (1868-1923) was a student of Alexandre Cabanel (1823-1889), Elie Delaunay (1828-1891) and Gustave Moreau (1826-1898). He was a member of the French Artists and exhibited at the Salon of this society canvases of very conscientious execution, with clever effects of light and backlighting. He was curator of the museum of Rochefort-sur-Mer, which has one of his compositions dated 1900: Young Girl Holding a Venetian Lantern. Sources: Schur Dictionary of Little Masters of Painting. Admire, dear art lovers, the little sparkling stars that will soon emerge from the approaching

Dealer

Gilles Caillaud

Tableaux anciens

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darkness. Unframed. Good condition. 1100 euros