



PROANTIC
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"palais-royal" Chrysoprase Opaline Scent Bottle With Gilt Bronze Mount, Napoleon III Period



650 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Description

A square-section perfume bottle known as the 'Palais-Royal' model, made of opaque chrysoprase-green opaline, set within a rich chiselled and gilded bronze mount. The upper part of the body is covered by a delicate openwork cage of bronze lace, decorated with volutes, foliage scrolls and palmettes in the neoclassical style. The ringed neck is fitted with a hinged stopper, richly gadrooned and chiselled. The piece rests on a substantial, openwork, movable four-legged base decorated with shells and rocaille scrolls, ending in ball feet. France. Charles X period (19th century, c. 1830).H_13.5 cm W_8 cm Very good condition. The so-called 'Palais-Royal' objects take their name from the luxurious boutiques situated beneath the arcades of the Palais-Royal in Paris, a

Dealer

Rosita Rapetti Gallery

Art et antiquités Russia et Européens

Tel : +33659879603

Via Nuvoloni 19

Sanremo 18038

mecca for high-end retail in the early 19th century. Whilst this style of bronze-caged bottle first emerged during the Restoration, its popularity endured and flourished fully during the Second Empire. Chrysoprase-green opaline, whose luminous hue--reminiscent of semi-precious stones--is achieved through the use of uranium oxides, remained highly prized by the bourgeoisie of the Napoleon III era. Enhanced by the contrast of a chiselled bronze setting--a veritable miniature piece of goldsmith's art--this type of precious bottle was a central feature of elaborate travel kits or adorned the most refined dressing tables. Our piece follows in the tradition of 19th-century Parisian high-end perfume bottles and boudoir items, offering a magnificent example of the enduring taste for rare opaline glass with Second Empire-style settings.