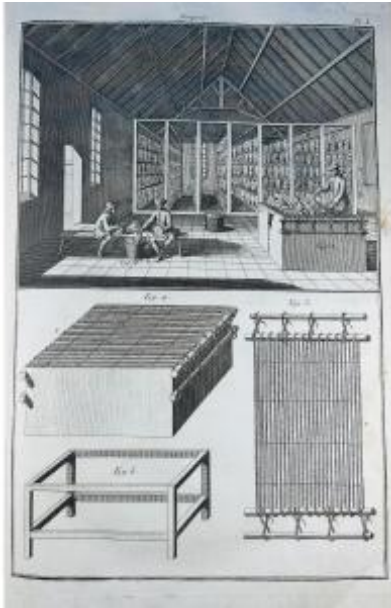




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Duhamel Du Monceau &, La Platière - Art Of Drapery. Art Of Curling. 1765-1780.



1 800 EUR

Signature : DUHAMEL DU MONCEAU (Henri Louis)& LA PLATIÈRE (Roland de) - Art de la draperie principalement ce qui regarde les draps fins. Art de friser ou ratiner les étoffes de laine. L'art du fabricant d'étoffes en laines. L'art de préparer et d'imprimer les étoffes

Period : 18th century

Condition : A restaurer

Material : Paper

Length : in-folio d'un poids d'environ 2,5 kilos

Description

DUHAMEL DU MONCEAU (Henri Louis), LA PLATIÈRE (Roland de) - The art of drapery, mainly that which concerns fine cloths. The art of curling or ratting woolen fabrics. The art of the woolen fabric manufacturer. The art of preparing and printing woolen fabrics, followed by the art of making pannes or plush, Utrecht-style velvets, and carpets, fabrics most susceptible to printing and embossing. Paris, HL Guerin and LF Delatour and Moutard, 1765-1780; folio, 150 + 10 + 62 + 22 + 37 plates, contemporary full speckled calfskin binding, spine decorated with 5 raised bands, red morocco title pieces, red painted edges. Binding in need of restoration. Both volumes. Original edition illustrated with 37 plates. Henri Louis Duhamel du Monceau, born in 1700 and died in 1782, was a French physicist,

Dealer

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botanist, and agronomist. A member of the Royal Academy of Sciences since 1738, of which he was elected President three times, he left behind a significant body of work as a scientific writer in fields as varied as shipbuilding and service, fishing, wheat cultivation and conservation, and forest management. Appointed Inspector General of the Navy in 1739, he created a naval school in 1741, which in 1765 would become the School of Engineers-Constructors. Continuing the work of Réaumur, he relaunched the *Description des Arts et Métiers* in 1757 and opposed the Encyclopedists and Buffon. Collection of works with a single subject: fabric from manufacture to dyeing. The title page of the first text is missing.