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Two Japanese Demons - Gouache Kakemono After Ogata Gekko 1858-1920 #401



280 EUR

Signature : Ogata Gekko 1858-1920 Japon

Period : 19th century

Condition : Etat d'usage

Material : Gouache

Width : 32,5 (totale)

Height : 204 (totale)

Description

Two demons seem to be on a pilgrimage, carrying a cherry branch, with a gourd. Gouache on paper mounted on fabric. Total length 204 cm - total width 32.5 cm + end caps. Drawing 132 x 30.5 cm. Cream paper, slightly yellowed - visible folds - original box. The fabric mounting has small losses (piece of upper left border), cuts. The signature seems to be that of Ogata Gekko, but it is probably a work of a student or workshop. On the box is written: "Tsukioka (ogata) Gekko - the flower festival (hanami) of the demons". It is a hanami scene (cherry blossom festival). Ogata Gekko, Japanese painter from the Meiji to Taisho periods. Born in 1858 in Edo. Self-taught, he created makie (lacquerware) designs for rickshaws and cloisonné designs for export. From 1887, he created illustrations and frontispieces for

Dealer

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numerous newspapers and magazines. He published collections of prints. In 1908, he helped found the Japan Academy of Fine Arts and became a member.