



Serge Belloni (1925-2005) Le Moulin De La Galette Oil On Canvas Circa 1961



4 800 EUR

Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 60

Height : 73

Description

Serge Belloni (1925-2005), known as "The Painter of Paris" Le Moulin de la Galette Oil on canvas, circa 1961MLD Antiquités

Collection:Description:Serge Belloni, nicknamed "The Painter of Paris," devoted his artistic life to capturing the timeless essence of Paris and Venice. Day after day, in all weather, he immortalized the ever-changing faces of the City of Light and the City of the Doges. In this striking painting of the Moulin de la Galette (or Moulin Blute-Fin), Belloni depicts an autumn or early winter scene. The bare trees allow him to reveal the architecture and soul of Paris in a unique light. This work was exhibited at the Musée Carnavalet (exhibition number 9) during the Hommage à Paris exhibition from February 11 to April 13, 1986, with the museum's stamp on the

Dealer

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Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

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reverse. It is also related to the painting featured as an *Hommage à Roland Dorgelès* on page 17 of the catalog for the collective exhibition at the Galerie des Orfèvres and Musée Galliera in 1973. Characteristics: Technique: Oil on canvas, signed lower right "Serge Belloni" and dated 1961. Dimensions: Unframed: Height 28.7 in, Width 23.6 in Framed: Height 36.2 in, Width 31.1 in Condition: In excellent condition, beautifully presented in its original patinated wood frame. Biography: Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École Supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he dedicated himself to painting, working daily in all weather to capture the spirit of Paris. His travels to Holland allowed him to master the techniques of the Flemish masters, which he refined throughout his career. His works are held in prestigious collections worldwide, from Paris to New York, Milan, and Moscow. Distinctions: First Prize in Painting, Versailles (1949) Marie Bashkirtseff Prize (1952) Silver and Vermilion Medals of the City of Paris (1980) Collections: Musée Carnavalet, Paris Ca' Pesaro Museum, Venice