



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Art Deco Still Life Painting, Flowers Vase Painting, Red Daisies, Oil On Canvas, XXè (qf690)

1 800 EUR



Signature : Angelina-Marie-Eugénie Drumaux (1881 -1959)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 79.5 cm dimensions avec cadre

Height : 69 cm dimensions avec cadre

Depth : 4 cm dimensions avec cadre

Description

Flowers artwork, antique oil painting, Art Deco, Still Life with Red Daisies, Art Nouveau Vase of Flowers proposed here is a beautiful oil painting on canvas from the early 1900s. It is a composition of daisies in a ceramic vase, creating a lively and almost spontaneous movement. One of the flowers is resting on the surface, accentuating the sense of naturalness. The yellow background, with subtle, barely hinted decorations, illuminates the flowers and makes them stand out decisively. The palette is warm and intense, dominated by reds, yellows, and greens; the brushstrokes are loose, energetic, luminous, reminiscent of Impressionism. Antique paintings with flowers, still life of flowers signed top right A. Drumaux, painter of floral still lifes. Angelina-Marie-Eugénie

Dealer

BISGART di Sgarbossa Renata
Paintings, Mirrors, Furniture.

Tel : 0039 3335837917

Mobile : 0039 3332411260

Via Strada della Paezza 25

Breganze 36042

Drumaux (1881 -1959) Belgian painter was the daughter of Arthur Drumaux, teacher at the college in Bouillon and poet. She studied at the Liège Academy and Adrien De Witte was her teacher. In 1902 she held her first solo exhibition at the Cercle Royal des Beaux-Arts in Liège, then in 1906 she participated in the Exhibition at the Walker Art Gallery in Liverpool. From 1908 he participated in the Paris Salons of the Société des Artistes Français. In 1913 she received the Triennial Prize for Painting. She was awarded the Order of Leopold in 1949. Many paintings by this artist can be found in museums in Ghent, Liège, Arlon Paris (Musée du Luxembourg, Galerie du Jeu de Paume). She was one of the few artists of her generation to make a living from her work. Antique painting in a carved and gilded wooden frame. 1930s. The antique painting is dressed in a carved and gilded wooden frame. The antique frame and oil painting are professionally and carefully restored. 1930s.

YOUTUBE

VIDEO: <https://youtu.be/q0bhebCtPUU>

Bibliography: E. Bénézit. Dictionnaire Des Peintres Sculptures Dessinateurs et Graveurs.

ARTO. Illustrated Biographical Dictionary of Artists in Belgium Since 1830. www.bisgart.com

Collezione Bisgart *** Canvas size: 65.5 x 54.5 cm Size with frame: 79.5 x 69 cm Depth: 4 cm Weight: 4 kg Restored Painting | Oil on Canvas | Belgium Origin | Ancient Painting | Art Deco