

Pol Chambost (1906-1983) Enamelled Vase Circa 1950



280 EUR

Signature: Pol Chambost

Period: 20th century

Condition: Très bon état

Material: Ceramic

Height: 23

Description

Pol Chambost (1906-1983) Glazed ceramic vase circa 1950 Very beautiful turquoise blue enamel slightly cracked. Vase mounted on the wheel and signed with the stamp "made in France" below Very good general condition, note some slight defects in the original enamel on the neck (see photos) Height: approximately 23cm Shipping by reinforced parcel via the post office or Mondial Relay Pol Chambost was born in 1906 in Saint-Etienne. He trained at the School of Applied Arts in Industry in Paris but also attended evening classes at the School of Decorative Arts. At the age of 26, he turned to ceramics and began culinary and decorative production. He was the first in France to use a large capacity electric kiln. In 1942, he was awarded the Gold Medal at the Salon des Artistes,

Dealer

Rgmobceram

Mobilier et objets d'art XXeme

Mobile: 0782401001

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Applied Arts section. At that time, his workshop in Ivry sur Seine had 5 employees. Production is divided between decorative earthenware and utilitarian earthenware. He already works with department stores such as Bon Marché, Galeries Lafayette and Printemps. From 1944, he collaborates with many ceramists such as Pierre Fouquet, Paul Pouchol, Georges Jouve, Louise-Edmée Chevallier and Pierre Roulot, in 1949. It is he who will supply advertising ashtrays to the major brands of the time: Simca, Cinzano, Dubonnet, Dop-L'Oréal... From 1948, he participates in the Salon des Arts Ménagers and this for several years. The 50s will be synonymous with success! His workshop expands, the clientele becomes international, he participates in many trade fairs including the 1st Commercial Trade Fair of Art Workshops which will later become the Salon Maison et Objets. His production is flourishing and he registers numerous models and techniques because Pol Chambost is an artist but also an outstanding technician. (Source Thomas Fritsch)