



Fée Des Mers By Guglielmo Pugi Madrassi (1856-1919)



7 500 EUR

Signature : Guglielmo Pugi Madrassi (1856-1919)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 99

Width : 35

Diameter : 35

Description

Sea Fairy by Guglielmo Pugi Madrassi (1856-1919) ?Dimensions: 99 × 35 × 35 cmThis monumental bronze sculpture by the Italian sculptor Madrassi depicts a graceful sea fairy, poised lightly on a large shell. Holding a blooming lily in her hand and raising a flowing drape above her head, she embodies the beauty, vitality, and eternal spirit of the sea. The refined modeling and fluid movement reflect the transition from 19th-century academic sculpture to the elegance of Art Nouveau. Standing nearly one meter tall, this masterpiece radiates a timeless charm and makes an impressive centerpiece for any collection.About Madrassi (1856-1919) Louis-Henri Madrassi, born in Tricesimo, Italy in 1856, was an Italian sculptor who developed most of his career in France. Trained at the École des

Dealer

Mora Antiques

Timeless Antiques with Style - Carefully Selected & Worldwide Shipping

Tel : 0031642510212

Mobile : 0032469115104

Keramiekstraat 28

Bilzen 28 3740

Beaux-Arts in Paris under Pierre-Jules Cavelier, he exhibited regularly at the prestigious Paris Salon. Madrassi's work bridges the gap between late 19th-century academic sculpture and the more lyrical elegance of the Belle Époque and early Art Nouveau periods. His creations often feature mythological or allegorical subjects, with graceful female figures--goddesses, nymphs, and fairies--at the center of his artistic universe. Celebrated for his refined modeling and harmonious compositions, Madrassi's bronze and marble works are widely collected. They continue to be admired today for their timeless charm and poetic symbolism.