



Karim Rashid For Georg Jensen, Tripartite Dish, Stainless Steel, Denmark 1970s



280 EUR

Signature : Karim Rashid

Period : 20th century

Condition : Très bon état

Width : 29

Height : 10

Depth : 25

Description

Karim Rashid for Georg Jensen - Tripartite stainless steel platter, Denmark, second half of the 20th century Large serving platter or centerpiece resting on a circular base, the basin formed of three rounded cavities joining in a fluid and organic composition. The polished surface reflects the light and highlights the purity of the lines. Mark on the reverse: "GEORG JENSEN - DENMARK". Perfect condition. Biography - Georg Jensen Founded in 1904 in Copenhagen, Georg Jensen is one of the most prestigious manufacturers of goldsmithing and Scandinavian design. Recognized for its combination of craftsmanship and modernist aesthetics, it has collaborated with major figures of 20th-century Danish design. Its creations, whether in solid silver, silver-plated metal, or steel, are

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distinguished by an organic vocabulary and sober forms inspired by nature. This dish illustrates the search for fluidity and functionality, typical of Scandinavian design of the 1950s-1970s. Some subtleties

Georg Jensen (1866-1935): Founder of the house in 1904 in Copenhagen. Danish goldsmith and sculptor, at the origin of the Art Nouveau and later modernist identity of the brand.

Søren Georg Jensen (1923-1999): His son, sculptor and designer. Worked for the family business and became its artistic director in the 1960s. His style was more architectural, geometric, and modern, breaking with the naturalist beginnings of his father.

Packaging and Delivery Costs

Collection: Free

Belgium: EUR20

France: EUR30

Europe: EUR50

Rest of the world: EUR100