Alexandre-rené Veron (1826-1897)

1 800 EUR



Signature : Alexandre-René VERON (1826-1897)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 41

Height : 26

Description

Alexandre-René VERON (1826-1897) Horse and rider drinking on a summer day, 1892 oil on panel, signed and dated lower right 26x41cm (36x51cm framed) Gilt wood frame, French landscape painter, member of the Barbizon School and the Marlotte group* he is the author of admirable views of Fontainebleau, Auvers-sur-Oise, Pontoise, Crécy-en-Brie, Asnières and Argenteuil. Pupil of Honoré Gaspard Delaroche (1804-1871), belonging to the current of followers of Daubigny, he exhibited at the Salon from 1848. In 1855, he married Honorine Delaroche, daughter of his master. *The Marlotte Group refers to the gathering of independent landscape painters inspired by the landscapes around Bourron-Marlotte, a French commune located in the Seine-et-Marne

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Tel : 01 64 63 85 08

6 route de Melun
Crécy La Chapelle 77580

department in the Île-de-France region. Located 8.5 km south of the city of Fontainebleau, the commune stretches between the Fontainebleau Forest to the north and the Loing River to the south. The first artists who met to paint in the Fontainebleau Forest were given the nickname "Marlotte Group" according to Gérald Schurr. Indeed, around 1830 Caruelle d'Aligny (1798-1871), Achille-Etna Michallon (1796-1822) and his pupil Camille Corot (1796-1875) settled in Marlotte where a large number of artists from Barbizon visited them: Narcisse Díaz de la Peña (1807-1876), Henri Harpignies (1819-1916)[6], Charles-François Daubigny (1817-1878), Olivier de Penne, Célestin Nanteuil (1813-1873)[7], Antoine-Louis Barye (1795-1875), Jacques Raymond Brascassat (1804-1867), Théodore Rousseau (1812-1867), Camille Flers (1802-1868), Alexandre-Gabriel Decamps (1803-1860), Paul Huet (1803-1869), Honoré Daumier (1808-1879) also went there, appreciating this village near the Loing, sheltered from the north winds and enjoying a milder climate away from the fake artists or tourists who invaded Barbizon every weekend. Some German, English and Scandinavian authors also adopted the term "Marlotte Group" to distinguish this circle of innovative artists from the many more or less talented painters who would later be improperly called the Barbizon School. Public collections: Dole, Musée des Beaux-Arts Chalon Bequest, 1911 (a set of six works) Nantes Musée des Beaux-Arts