



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Mério Ameglio (1897 - 1970) Market Scene In The South



1 800 EUR

Signature : Mério Ameglio

Period : 20th century

Condition : Parfait état

Width : 52 cm

Height : 42 cm

### Description

Mérios Ameglio. (1897 - 1970) Market scene in the south Oil on wood panel signed lower right  
Mério Ameglio View of a market in a southern village. The bright colors, the bright light and the lively brushstroke perfectly capture the lively atmosphere of a midday market and the warmth of a sunny day. In a lovely old frame Frame 52 cm x 42 cm Panel 35 cm x 27 cm Merio Améglio, born October 4, 1897 in San Remo (Italy) and died July 29, 1970 in Paris, is an Italian painter, engraver, lithographer and illustrator. He spent his childhood in the south of France, where he developed a passion for painting by observing the artists of the Riviera. Settled in Montmartre, he enrolled in the School of Paris and frequented the artistic circles of the French capital. He regularly exhibits at the Salon des Indépendants and the

### Dealer

**Antiquités Patrick Gressler**

Furniture, works of art, paintings from 17th to 20th

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Salon d'Automne. Améglio is primarily known for his landscapes, city scenes, and seascapes. His works reflect his travels throughout Europe, particularly in France, Italy, and Spain. He also produced illustrations for books and magazines. Merio Améglio's style is in the Post-Impressionist tradition, with a personal touch marked by a vibrant color palette and a dynamic feel. He is particularly appreciated for his depictions of Paris, particularly the districts of Montmartre, the Marais, and the banks of the Seine. His seascapes, depicting Mediterranean ports such as Marseille, Martigues, and Bastia, are also highly sought after. Améglio was able to capture the atmosphere of the places he painted, playing with light effects and color contrasts. His works demonstrate great technical mastery and remarkable artistic sensitivity.