



## Banks Of The Vézère Dordogne By François Florit Early 20th Century



800 EUR

Signature : François Florit (1878- ?)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 93 cm

Height : 87,5 cm

### Description

Large oil on canvas by François Florit, signed lower right, depicting a landscape animated by a fisherman in a boat on the Vézère bordered by lush vegetation in which two hillside dwellings nestle. On either side of the watercourse where the light is reflected, the trees on the banks in the foreground give an effect of depth accentuated by impasto painting and a rich palette of colors. Its large frame is made of off-white molded wood enhanced with a gilded carved molding. Canvas dimensions 60x65 cm Total dimensions, with frame, 87.5x93 cm François Florit, born in 1878, is an illustrator, cinema poster artist and regionalist painter from central France. Better known for his numerous cinema posters, he is mentioned as having trained at the workshop of Cândido de Faria, another renowned Brazilian

### Dealer

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poster artist established in Paris, in the Montmartre district. Faria, a major figure in the field, was the main poster designer for the Pathé company between 1902 and 1911. His studio was a breeding ground for young talent, including François Florit. Florit mainly illustrated posters for films produced by major film companies of his time, including Pathé, Paramount Pictures, Warner Bros, Gaumont, and Universal Pictures. The poster for Jean Renoir's film "Nana" (1926), adapted from the novel by Émile Zola, is one of his best-known. François Florit's works are often associated with French film productions of the late 1930s.