



Heinrich Vogtherr (attributed To), Adoration Of The Magi, 1518, 110 X 82 Cm



850 000 EUR

Signature : Heinrich Vogtherr (att. à)

Period : 16th century

Condition : Bon état

Material : Painted wood

Length : 82

Height : 110

Description

Heinrich Vogtherr, alias Heinricus Satrapitanus, alias "The Master HS with the Cross" (attributed to), Adoration of the Magi, dated 1518 on the painting, oil on wood panel painted on both sides, dimensions: 110 x 82 cm This painting depicts an Adoration of the Magi. It bears various inscriptions inscribed at the bottom left, including the date 1518. We will return to the other inscriptions later. The context is that of 16th century Europe, both in terms of the costumes and the architectural elements that form the backdrop for this very frequently depicted episode from the New Testament. On the left, two women stand behind the crowned Virgin Mary, who is presenting the Infant Jesus to the three Magi depicted on the right. In the background, a sort of plain with figures unfolds, then a religious

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building that strangely combines different styles or elements, including two bulbous domes. A strange portico on the right appears to be covered in wild grass, as if to make it look like a ruined building. The monofocal perspective effect is very clumsy, and it seems that the entire left side of the building has been truncated. In the foreground, a landscape unfolds with some steep mountains. On one of them stands a probable temple. Finally, above the pink-toned sky on the horizon, a divine register unfolds, in which God the Father and the Son make a gesture of blessing towards the scene of the Adoration of the Magi. To the left of the celestial part framed by clouds, small cherubs carry a cartouche containing an inscription in Hebrew. This painting was the subject of a scientific examination in a French laboratory in December 2024, which attests to the authenticity of the work: "The nature of the different pigments and fillers identified in the pictorial layers are compatible with the presumed attribution of this painting. (...) These coloring materials were known and used at the beginning of the 16th century. We have not identified any modern pigments or fillers." We make this scientific report available to the future buyer. NB. The sale price does not include transport costs, taxes of any kind related to the importation of this painting into a foreign country, or bank charges of any kind related to the transfer of payment, especially for buyers residing in the USA