Paris Bourdois & Bloch Biscuit-lace Group "duo" (singer & Guitarist), C.1868



650 EUR

Signature : Bourdois & Bloch

Period : 19th century

Condition : Parfait état

Material : Porcelain

Description

Elegant French hard-paste porcelain group, Bourdois & Bloch, c.1868. The singer holds a sheet reading DUO; the guitarist plays beside her. Glazed bodies with applied biscuit lace made by the French "porcelain lace" process; rich hand enamels and neat gilding on a rococo scroll base. Underside with underglaze crossed-swords mark with letters, linked to the Bourdois & Bloch company; likely Limoges body decorated in their Paris atelier. The Parisian atelier Bourdois & Bloch, founded by Eugène Bloch as Bloch & Cie around 1848, flourished during the Second Empire (1852-1870) in partnership

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with Gustave Bourdois. Specializing in the artistic painting of Limoges porcelain, the workshop created exclusive luxury items with virtuoso painting and gilding, becoming a benchmark of taste for Parisian bourgeoisie.

Collectors will value the excellent preservation of the delicate biscuit lace and, especially, the fully intact guitar -- a vulnerable detail seldom surviving.
Condition: loss to the little finger of the guitarist's right hand; small losses to lace; otherwise excellent with fresh colors and gilding, no chips or cracks.
Dimensions:
Weight 580 g
Height 16.5 cm
Width 12 cm
Depth 10.5 cm
Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance.