



Joseph Raumann - Still Life With Garlic And Corn - Oil On Panel - Signed

250 EUR



Description

Still life created in the 1960s, depicting vegetables accompanied by everyday objects, on an ochre background. The heads of garlic and ears of corn stand out with the liveliness of their hues. There is also a pepper and two onions. An oil lamp and a metal container complete the scene. The artist proceeded by superimposing colors, with fine black lines. The style is representative of the beginning of the second half of the 20th century, in the expressionist vein. The work is signed upper left. It was created on an isorel panel and is in very good condition. It is offered in a modern stuccoed wood frame (some gilding defects). The artist Joseph Raumann was born on May 21, 1908 in Budapest, Hungary. Self-taught, he emigrated to France to devote himself to painting. He exhibited notably at the

Dealer

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Galerie Goupil in Paris. His artistic career evolved: initially attracted by symbolic abstraction, he gradually adopted a more figurative style, favoring landscapes, scenes of figures, and especially port or river atmospheres. He received the Grand Prix de la Ville d'Agen in 1980, and became a member of the Friends of the Arts of Agen. Joseph Raumann died on January 17, 1999 in Foulayronnes, near Agen. Work visible at the gallery (07240) Shipping: contact us for shipping costs in France and abroad.