



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ivory Okimono, Signed Soichi/ Munekazu, Japan, Meiji Period (1868-1912) And Its Cites



1 700 EUR

Period : 19th century

Condition : Bon état

Width : 7 cm

Height : 16 cm

Description

Carved Ivory Okimono - Japan, Meiji Period (1868-1912) Rare and fine elephant ivory okimono, depicting a man seated on a wooden box, drinking from a gourd with a long, winding pipe coiling into several loops. Description The richly detailed figure wears a garment decorated with finely incised and tinted designs, his bare feet resting on a circular base. The scene vividly illustrates the daily life and humor characteristic of Meiji era sculptures. The finesse of the work can be seen in the details of the expressive face, the folds of the kimono, and the decoration of the box featuring wood grain. The piece is signed under the base in an inlaid red lacquer cartouche, bearing the name "Soichi" or "Munekazu" (??).o
Dimensions: H. 16 cm - W. 7 cm - D. 5.5 cmo
Weight: 259.9 go Period: Japan, Meiji era

Dealer

Le sanctuaire des curiosités

Religious Arts - Curiosities - Works of Art - Haute Epoque

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1 Impasse de la rue des moulins

Tournai 7500

(1868-1912) Material: elephant ivory (Elephas
Maximus), documented Signature: Soichi /
Munekazu ?? in a red lacquer cartouche
Provenance: private collection Expertise: Mrs.
Léonore de Magnéo Document: sold with its
CITES certificate (CIC) in accordance with the
legislation Very beautiful okimono of quality,
combining technical virtuosity and lively genre
scenes, typical of Japanese workshops of the end
of the 19th century. Do not hesitate to contact me
for any additional information or request for
additional photos concerning the objects offered
for sale.