



PROANTIC
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Flemish School, 16th Century, 130cm, Workshop Of The Prodigal Son, 1530/1580, Red Sea Crossing

18 500 EUR



Signature : Maître Fils Prodigue

Period : 16th century

Condition : Parfait état

Material : Oil painting on wood

Width : 130 cm

Height : 97 cm

Description

Period: Flemish School of the 16th century, around 1580
Signed: anonymous, this painting can be attributed to the Master of the Prodigal Son, an Antwerp artist.
Sold with Certificate
Theme: Religious, the crossing of the Red Sea
Technique: Oil on 4 oak parquet panels - old restorations - good condition
Format: Large format with frame 130 x 97 cm - without frame 100 x 76 cm
Frame: recent carved wood - good condition
This remarkable composition is part of a typically Flemish pictorial context, with a host of characters and details.
This painting can be attributed to the Master of the Prodigal Son, an Antwerp artist. This is often the name given to artists whose identity is unknown, who produced a number of works grouped around a painting in the Kunsthistorisches Museum in Vienna entitled

Dealer

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The Prodigal Son among the Courtesans

(successively attributed to Mandijn, van Palermo and then Kroes). His style is manifested by an influence of Roman painting and some borrowings from International Mannerism. His female figures, with their dignified, even dressed-up appearances, bring him closer to the work of Frans Floris (1520-1570) and his realism to that of Peter Aertsen (1508-1575). We find in this painting the same atmosphere as in the paintings of the Master of the Prodigal Son, figures with ample and exaggerated movements accentuated by an improbable length of the limbs. The color palette is also characteristic of the works of the Antwerp painter. The Master of the Prodigal Son mainly illustrated religious themes from the Old and New Testaments. Some of his creations were mass-produced, suggesting that he was the head of a large workshop in the city of Antwerp. Specialists have grouped around forty paintings of this faceless artist and his assistants, which can be found in several museums and churches in Europe and the United States (a Virgin and Child can be seen at the Cleveland Museum). Art historians attribute to him Christ and the Pilgrims of Emmaus from the Warsaw Museum, Satan Sowing the Tares from the Museum of Fine Arts in Antwerp, a Return of Tobit from the Ghent Museum, a Court of Miracles at the Royal Museum of Fine Arts in Brussels, and the painting Susanna and the Elders from the Porto Museum. Similarly, when we consult the Joconde database, the portal of the collections of the museums of France, we find under the name of the Master of the Prodigal Son oil paintings on wood such as Virtue rewarding Work and punishing Sloth from the Chambéry museum, The Wedding at Cana from the Rouen museum, The Virgin and Child with Saint John the Baptist from the Pau museum, The Works of Mercy from the Valenciennes museum, The Old Man in Love from the Douai museum. The crossing of the Red Sea is a biblical and Koranic story according to which the sea that blocks the

passage of the Israelites fleeing the Egyptian army, miraculously opens to let the Israelites pass and closes on their pursuers. The Hebrews are facing the Red Sea or Sea of Reeds when the Egyptian troops set off in pursuit of them. Moses stretches out his hands towards the Sea whose waters part to make way. The people enter the corridor. In turn, the Egyptians enter, but Moses brings the sea back to its place, engulfing the Pharaoh's troops. This story is considered one of the founding events of Judaism, establishing its faith in miraculous redemption by a personal God. It is traditionally read on the seventh day of Passover. The Red Sea Exodus is the ancient mythical story of a divine war (conflict between the creator God and the primeval Ocean, like the Canaanite myth of Baal against Yam), taken up by a priestly author who historicizes the myth by placing it in the biblical context of the deliverance of the Hebrew people from the Egyptians. Sold with Invoice and Certificate. Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on quote for abroad. Leasing request with our financial partner, response within 24 hours. Contact us ...