



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

## African Woman By Auguste Mambour



400 EUR

Period : 20th century

Condition : Etat d'usage

Length : 86

Width : 72

### Description

Auguste Mambour (1896 - 1968) African woman circa 1925/1930 signed lower left presented in a beautiful frame under glass. Dimensions including frame: 86 x 72 centimeters Biography: Trained at the Academy of Fine Arts in Liège, Auguste Mambour, second prize winner of the Prix de Rome in 1922, changed his destination to the Belgian Congo. He stayed there from 1923 to 1926. This stay was decisive for his entire work. Indeed, tempted by the Cubist experience - finds an echo in the "Living Sculptures" that he contemplates in Africa. He will admit: "The women are so beautiful that it would have been enough to marble their bodies to make them pure Greek Venuses". Appointed professor at the Academy of Liège in 1931, Mambour illustrated Joseph Conrad's Tales of the Congo in 1934. The

### Dealer

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Museums of Amsterdam, Grenoble, Liège and  
Tervure conserve his works. Works 1922: Seated  
Couple (Alphèdre) 1924: Bust of a Woman,  
private collection. 1926: The Round 1929:  
Portrait of a Woman Mambole, private collection  
1932: Negress Bambole, private collection 1933:  
Iron Nude, at the Museum of Walloon Art in  
Liège 1933: Masks