



Oswald Heidbrinck (1852 - 1914) "lively Street Scene In Paris" Signed Oil On Canvas 33x41 Cm

1 200 EUR



Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 41

Height : 33

Description

Oswald HEIDBRINCK (Bordeaux 1852 - Paris 1914) "Lively street scene in Paris" Oil on canvas signed lower left Stencil stamp of the canvas supplier P. Richer / Paris Dimensions (without frame): 33 x 41 cm Oswald Heidbrinck born in Bordeaux on October 16, 1858 and died in Paris on March 4, 1914 was a French painter, draftsman, engraver and caricaturist. His production in terms of drawings and engravings is quite significant, for example, more than 200 pieces are kept at the National Library of France, while his oils are rather rare. Son of a mechanic, Oswald-Pierre Heidbrinck, eager to devote himself to painting, would have been a boarder in his youth at the art school of the City of Bordeaux after having won a competition and received a pension of 1,500 francs around 1882, which

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would have allowed him to perfect his skills with masters in Paris at the age of 25. In 1885, he exhibited a portrait at the Salon des artistes français; he was said to be a student of Jean-Léon Gérôme, Jules Lefebvre and Gustave Boulanger. On June 15, 1888, he was part of the jury of the "Bal des enfants" organized by Le Courrierfrançais, he was disguised as an academician alongside Jean-Louis Forain as a gendarme, Louis-Charles-Henri Pille (1868-1899) as a rural policeman and Jean Lorrain as Saint John the Baptist. In 1899, he exhibited ten drawings and six engravings (etchings and lithographs) at the National Fine Arts Salon, including a self-portrait. In the meantime, he began to actively collaborate with various illustrated periodicals such as Le Chat noir, Le Courrierfrançais, Le Rire, Le Mirliton, La Vie parisienne, Le Journalpour tous, Le Journal drôle, Le Pêle-Mêle, La Vieillustrée, La Galerie comique du Dix-Neuvième Siècle, Les Temps nouveaux by Jean Grave, L'Assiette aubeurre (no. 33, special "L'Héritage", November 16, 1901). In 1898, he partly illustrated Octave Uzanne's Dictionnaire bibliophilosophique. He was close to Jacques Villon and Henri de Toulouse-Lautrec, as a "chronicler-drawer of Montmartre life," an attentive witness to all the actors in the milieu. We can also find a little air of Toulouse-Lautrec in this painting.