

Large 50 X 70 Orientalist Chromolithograph From The 19th Century In The Style Of Frederick Brigma



400 EUR

Period : 19th century Condition : Parfait état

Material: Paper

Description

LARGE 50 x 70 ORIENTALIST

chromolithograph from the 19th century in the style of Frederick Brigman Harem scene on a Moorish terrace. French school second half of the 19th century in the style of Ferdinand Max Bredt or Félix-Auguste Clément 5 young women engaged in various leisure activities refined clothing, diaphanous drapes, with rich transparencies, illustrate the fantasized oriental fashion of the 19th century in the background, architectural elements - crenellated walls, tower, minaret, mosque dome reinforce the exotic and romantic atmosphere in the pictorial tradition dear to traveling artists and Parisian salons art chromolithograph, of very high quality, requiring more than 40 passes of the sheet on lithographic stone to achieve an exceptional chromatic

Dealer

Biarritz Antiques

Antiquaire Généraliste

Mobile: 06.88.06.33.44

adresse postale 7 avenue Mac Croskey et 284 rue des

croisades 34280 La Grande Motte

Biarritz 64200

richness the details are rendered with remarkable finesse: flesh tone, textures of fabrics, depth of shadows and extremely nuanced color palette. Exceptional condition, fresh colors without sagging, no tears or foxing, carefully preserved under glass in its period frame, frame 61×80 , sheet 50×70