



## Landscape By Roger Casse 1880 1963



180 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46 x 38 hors cadre

Width : 65 x 54 total

### Description

Painter born in Paris in 1880, he was a student of Larcher at the Ecole des Beaux Arts in Nancy. In 1899 he entered the Ecole Nationale des Beaux Arts in Paris in the Cormon studio. In 1907, he exhibited an Alsatian Interior at the Salon de la Nationale, regularly participating in the exhibitions of this Society, notably presenting a moving Portrait of Mrs. Demange, in 1924. Member in 1932, he resigned, attracted by the freedom of the Salon des Tuileries, where, from 1928, he had shown a Portrait of a Woman and an Interior of the Cabinet of Mrs. Demange and where he exhibited until 1944. He appeared at the Indépendants of 1932 and 1941, with, most recently, a portrait of the writer René de Planhol; silver medal at the Universal Exhibition of 1937 for a Portrait of a Woman. He also created large

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decorations, including those for the Maternity Hospital in Nancy; two triptychs and two facing panels, bucolic scenes, as well as: The Consultation and Visit of Professor Fruhinsholz to a recently delivered mother; a sketch is in the town hall of Oissel (76). For the High Court of Justice in Lima, Peru, he copied: Divine Justice and Vengeance Pursuing the Crime of Prud'hon. He is featured in the Museum of Modern Art in Paris with two landscapes, in the Museum of Nice with a Port of Antibes and in the Museum of Digne with a landscape.